

# **SUPREME SHOWMANSHIP HINTS**

## **BEEF**

Questions to ask:

1. Steer or heifer
2. Breed of calf
3. Is calf bred – To what
4. What would you change about calf
5. Ask their age
6. Ask their weight.

## **KNOW**

1. Cannon bone, how many
2. Ruminant (4 stomachs)
3. Trade equipment when trading calf (walking stick, brush)
4. Average daily gain of market animal (2-4 lbs a day)
5. Daily need 12-16% protein
6. Gestation 285 days (9 months, 7 days)
7. Market Weight 1250-1300 lbs
8. Brisket, poll, tail switch, tail head
9. 3 meats that come from beef
10. Who is your biggest competition? YOURSELF

## **SET UP**

Front legs side by side

Back leg on your side should be forward of the other back leg, makes their back look better to judge.

## **SHEEP**

Questions to ask:

1. Weight
2. Breed

Touch feet and legs as soon as you can (before going in show ring)

Keep a straight face – Keep cool no matter what animal does,

Hold under jaw and behind head.

Walk the animal into set up

Line up head to tail

Tap on their side to get them to walk

Judge when in front half be sure they can see the animal good you stand at shoulders.

Be sure the judge notices the animal and not you

1. Brace
2. Walk up on the easy
3. Don't loose your sheep.

## **GOATS**

Questions

1. Breed
2. Weight
3. Freshened if dairy
4. Age

Keep goat's head up at all times

Stay behind the shoulders

Keep the chain under chin while walking

Switch sides in front of goat

Best characteristics are:

- Roman nose
- Big legs
- Red doe
- How much pigment is on tail

Know your parts

Know your horn set

Parts of a breeding goat

Difference between doe & wether

Know market price per pound

Know your ear tag

Goat stops in front of you, you stop for them and set your goat – do not pass them

## **LAMA**

Questions

1. Name
2. Wool type
3. Any special commands

Lama should walk at your shoulder  
Stay calm  
Hold with a J in lead  
Keep as straight as possible in line  
Your toes should be toward lama's front feet  
Walk them into a set up (square)  
Listen to the JUDGE – respond as asked  
Back up the animal from the side  
Know worm that affects the lamas nervous system (meningeal)  
Know number one cause of death is HEAT.  
Quadrant dividing line is middle of back. NOT shoulders like horses.  
Be courteous of other exhibitors  
Be aware of surroundings  
If llama pottyng in ring – Pass on right side  
Pick your battles with the lama  
If lama won't square, get close to squaring up and present yourself to the judge.  
Judge is still watching your animal when asking questions. Keep showing your animal and always be aware of where the judge is and move yourself.

## **SWINE**

### Questions

1. Ear Notches
2. Date Born
3. Market Price
4. Weight
5. Breed
6. Barrow or guild – underline

SHAKE JUDGE'S HAND AT END OF CLASS!

Gain 2-3 lb per day

NUMBER ONE THING IS KEEP EYE ON JUDGE!

Be sure you have all equipment – brush and stick

Pay attention in the holding pen before entering the ring – locate judge

Put pig to front of holding pen and you crouch behind it.

Always shut gate behind you

Head pig off before it gets to a corner.

Stay out of groups

Show intensity by being focused.

Keep hog moving 10-15 feet away from the judge

Do not pass between judge and pig

Keep one eye on the pig and one on the judge

Show from the hip of the pig.

Do not walk behind the pig and look like you are following it.

Slow pace

Give judge different views

Don't over use cane or whip

Posture slightly bent over with cane or whip level with the lack of the pig.

Never place show stick between judge and pig and do not hit on back

Never stop showing

Have a relaxed look

When judge handles – step back

Brush your pig When

1. Pig gets dirty
2. When judge handles pig
3. In holding pen

(Keep your brush in your pocket when not using.)

#### WHEN PENNING YOUR PIG

- When asked to pen your pig, driver the pig straight to the pen.
- Open the pen gate and drive the pig in. (Use the way the gate opens to help get the pig in the pen)
- If pig gets away, latch pen gate and try again.
- In the pen, brush pig, show side view of pig and crouch behind. Be attentive!!
- Clean off pigs snout before going out of pen
- Always latch gate when called back to the ring.

#### BE PREPARED TO

- Maneuver obstacle courses
- Answer questions
- Switch pigs
  - ❖ Drive pigs to each other
  - ❖ Switch show instruments only if they are not the same
  - ❖ Check new animal for dirt.

### HORSES

Questions \*\*\*Note stand back to ask questions. Do not grab horse or touch – If you do they hand you the lead or drop it to the ground and walk away.

1. How Old
2. What Breed
3. Male or Female

4. How much eats
5. Anything that annoys that horse
6. Does it back, trot, 360,180?

Usually there is a pattern that you use to show the animal. **LEARN THE PATTERN**

**VERY IMPORTANT** – Do not keep a tight chain and never touch the chain! If chain is long can ask the handler can we shorten the chain.

When backing say back first then start pulling back. Most horses know the commands. Keep your hand away from their face. Wind lead in small loops for left hand.

When testing horse best to see best way to back, turn around, and take off walking.

Never touch the animal Use the lead to keep it facing to front

Always stay on left of animal unless stopped and doing quadrants.

Always turn away from you (**NEVER PULL HORSE TOWARDS YOU**)

They must be square and straight in line – neither handler or horse gets in the other ones “Bubble”.

Say Woa loudly when you do quadrants. Do pattern on same side of cone that the judge is on.

**SMILE**

Set up for inspection stop 4 or 5 feet from judge. Face judge and set up (square all feet) Do not stretch – Do not be a perfectionist To move wiggle halter then nudge with lead.

Circle your horse in the make up arena when it is your turn to go.

**DO NOT** pull horse into you.

Give yourself plenty of room. Cannot touch cone. Make sure you do your pattern. Quadrant lines are front shoulders – Acknowledge the judge as you leave

Before hand to owner pat horses neck and say good job. When side by side line up with 1 ½ horse length in between each horse (after your pattern). Same distance if lined up head to tail

**DO NOT TALK TO OTHER EXHIBITORS.**

Feel free to take your time in the pattern.